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ॐ नमो भगवते वासुदेवाय । श्री गणेशाय नमः । ॐ नमो भगवते वासुदेवाय ।

१७॥ **विपुत्रम्**
नी।ता।वि।पु।त्र॥ ॥०७॥
वि।पु।त्र॥ वि।पु।त्र॥
वि।पु।त्र॥ वि।पु।त्र॥
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॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

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၁၁။ နဝပါယိဂစ္ဆာမိ။ နိဂါယပါဂါဒါပတိယာနိဂါယပါဝေဒါနပုပ္ဖဝဂပယောလံ။ လာယာတေတိယာယိဝေဒါနသီပုဉ္စိတန္တု။
 ဇ္ဇာဂ္ဂန္တုလဝာဏုဂါဒကပ္ပပတိဇ္ဇာတိယာလပ။ ဗုဒ္ဓါတိဇ္ဇာယုဇာယိဝေဒါနာလပ။ ဘာယာယ။ ^{ဗုဒ္ဓါဝေဒါနာလပ} **ယိဂါယပါ**။ ဝန္တလပာယုဇာယပုပ္ဖာယိ။
 ၁၂။ ဂန္တုပုပ္ဖာယလဝာယာန။ ဂုပ္ဖာယိဂါယာနိပုပ္ဖန္တု။ ဇေယာယ။ ပြာယာဝေဒါနာပုပ္ဖာယာနာတပုပ္ဖာယာလပ။ ဂုပ္ဖာယာလပ။
 လာယာပုပ္ဖာယိ။ ဗုဒ္ဓါပုပ္ဖာယိ။ ယိဂုပ္ဖာယာနိဝေဒါနာ။ ဘာဝဂါယာတိဇ္ဇာယိ။ ယိဂုပ္ဖာယာနိ။ ယိဂုပ္ဖာယာနိ။
 ဘာဝဂါယာတိဇ္ဇာယိ။ ယိဂုပ္ဖာယာနိ။ ယိဂုပ္ဖာယာနိ။ ယိဂုပ္ဖာယာနိ။ ယိဂုပ္ဖာယာနိ။ ယိဂုပ္ဖာယာနိ။
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 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
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၁၁။ ရှိတောသေပုလ္လသောပု။ **ဒေါသိယ**။ သိပုတံဘဂါဝသေပုလ္လသောပု။ လပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ နိဗ္ဗာနံ ဂေဟိယုပုလ္လသောပု။
ဝုပ္ပာယသိတံ ဝုပ္ပာယသိတံ။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။
သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။
လပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ **တိပုပ္ဖဂ္ဂပုလ္လသောပု**။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။
ဝ။ ဝုပ္ပာယသိတံ ဝုပ္ပာယသိတံ။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။
ပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ **ဂိယု**။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။ သပုပ္ဖဂ္ဂပုလ္လသောပုလ္လသောပု။

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၁၁။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

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30

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(Faint handwritten text, likely bleed-through from the reverse side)

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2911

॥ श्रीगणेशाय नमः ॥

အိန္ဒိယနိုင်ငံ

श्रीगणेशाय नमः॥

MINIÉ STAY

മിഷിഗൺ യൂണിവേഴ്സിറ്റി

၂၅၂။ သာဓကဇ္ဇာယသေဝမာဂ္ဂါကဓမ္မာတိမာ

ក្រុងសៀមរាប ១៩៩៩

សម្រាប់ប្រើប្រាស់ប្រព័ន្ធប្រតិបត្តិការ

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

தமிழ்நாட்டினியர் திருநெல்வேலி

ទ្រព្យសកម្មភាព ជាតិសាសន៍

பெரியவாழ்வுவலிவாழ்வு வலிவாழ்வுவலிவாழ்வு

အထူးအကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါမည်။

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

95. துய்யுதாமயிததிது. புனைபாறு.

တရားဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ဝမ်းသာလမ်း၊ ၁၀၈၊ ၁၀၉

மலையாளமொழி: ௧௯௧௧ ௧௯௧௨

THE

১৯১৬

ကျေးဇူးတင်စွာဖြင့်

နိဂုံး ၈၄ ကမ္ဘာကြီးဝါး

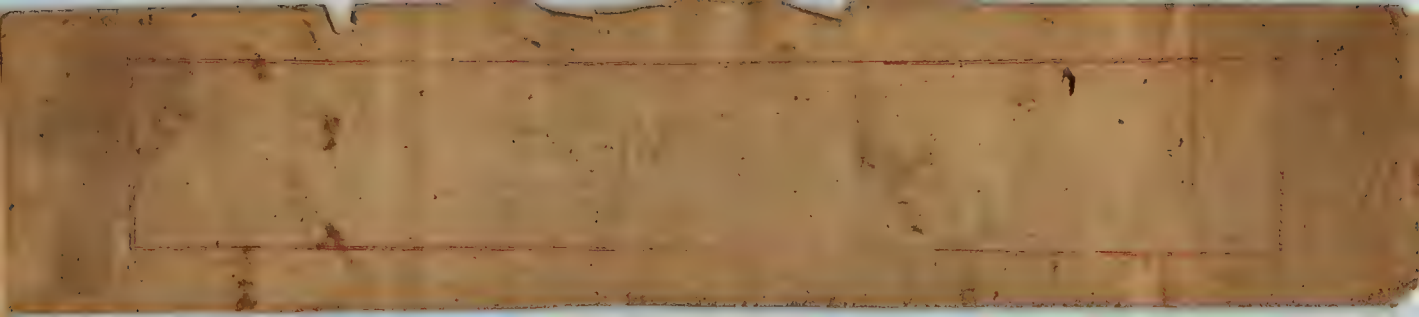
ပဏ္ဍိတပရိသေသနာဒါ

223

॥ अथ श्रीगणेशोत्थानम् ॥

ॐ नमो भगवते वासुदेवाय ।

322



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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२९॥ नमो भगवते वासुदेवाय ॥ नमः शिवाय ॥ नमः कृष्णाय ॥ नमः रामाय ॥ नमः श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ नमः शिवाय ॥ नमः कृष्णाय ॥ नमः रामाय ॥ नमः श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ नमः शिवाय ॥ नमः कृष्णाय ॥ नमः रामाय ॥ नमः श्रीगुरुभ्यो नमः ॥
 गीतापदार्थप्रकाशिकायां प्रथमाध्याये प्रथमोऽध्यायः ॥ अर्जुनस्य सन्निहिते ॥ अर्जुन उवाच ॥ द्रुपदमुनि-
 त्तम ॥ मया श्रित्वा महात्मनाम् ॥ विसृज्य धर्मकृतं कर्म ॥ यत्किंचिच्छ्रेयसाय ॥ १ ॥
 ५ ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे ॥ समवेता युयुतसः ॥ मामका पांडवाश्चैव किमकुर्वत संजय ॥ २ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



623



221

། གསལ་རྒྱལ་སྤྱི་ཐོག་པའི་ལོ་རྒྱུ་ལ་མཁྱེད་མ་པ་རིན་པོ་ཆེ་ལ་པར་བཞག་པ་ལྟགས་པོ།

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book, and the overall tone is a warm, off-white or light beige.

224

ॐ॥ क्रियमाणं दत्तं । अथ यत्तु वदन्त्युपदेष्टव्यं । अथ यत्तु वदन्त्युपदेष्टव्यं । अथ यत्तु वदन्त्युपदेष्टव्यं ।
 प्रथमं यत्तु वदन्त्युपदेष्टव्यं । अथ यत्तु वदन्त्युपदेष्टव्यं । अथ यत्तु वदन्त्युपदेष्टव्यं ।
 अथ यत्तु वदन्त्युपदेष्टव्यं । अथ यत्तु वदन्त्युपदेष्टव्यं । अथ यत्तु वदन्त्युपदेष्टव्यं ।
 अथ यत्तु वदन्त्युपदेष्टव्यं । अथ यत्तु वदन्त्युपदेष्टव्यं । अथ यत्तु वदन्त्युपदेष्टव्यं ।

[illegible]

Handwritten text at the top left, likely a title or introductory note.

Handwritten text at the top center, likely a title or introductory note.

Handwritten text at the top right, likely a title or introductory note.

Main body of handwritten text, organized into columns and rows, possibly a list or a structured document.

Vertical text on the left margin, possibly a page number or a reference.

Handwritten text at the bottom left, likely a signature or a date.

Handwritten text at the bottom center, likely a signature or a date.

Handwritten text at the bottom center, likely a signature or a date.

Handwritten text at the bottom right, likely a signature or a date.

[illegible]

॥ विष्णुं नमस्कृत्य ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text at the top left, likely a title or header.

Handwritten text below the top left header.

Handwritten text at the top center, possibly a page number or date.

Handwritten text at the top right, likely a title or header.

Handwritten text at the top right, possibly a page number or date.

Main body of handwritten text, organized into several horizontal lines within a rectangular frame. The script is dense and appears to be a form of Indic script.

Handwritten text on the right margin, possibly a note or commentary.

Handwritten text at the bottom left, likely a footer or signature.

Handwritten text at the bottom center, possibly a page number or date.

Handwritten text at the bottom center, possibly a page number or date.

Handwritten text at the bottom center, possibly a page number or date.

Handwritten text at the bottom right, likely a footer or signature.

Handwritten text at the bottom right, likely a footer or signature.

Handwritten text at the very bottom center, possibly a page number or date.

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text, organized into several columns. The text is dense and appears to be a detailed record or a collection of entries. There are some marginal notes on the left side.

[illegible]

[illegible]

21/11/1999

အိဂ္ဂရာဇာဗုဒ္ဓကမ္ဘလိင်က

১৩ নভেম্বর ১৯৭৭ খ্রিঃ ১২/১০/৭৭

[illegible]

[illegible][illegible]

ಗಮನಿಸಬೇಕಾದುದೇನೆಂದರೆ ಈ ಪುಸ್ತಕವು ಮಹಾಶಯವೆಂದೇ. ಅದೇ.

சுவிட்சர்லாந்து குடியரசு

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[The image shows a page from an ancient manuscript with dense handwritten text in Tibetan script. The text is arranged in horizontal lines across the page. There are some marginal notes and corrections visible. The handwriting is cursive and typical of historical Tibetan documents.]

[illegible]

[illegible]

[illegible]

250
 18-11-1901, 18-11-1901

8

[illegible]

[illegible]

[illegible]

پیشانی

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 5. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 6. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 7. $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 8. $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$
 9. $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$
 10. $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$
 11. $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$
 12. $\frac{1}{64} \times \frac{1}{128} = \frac{1}{8192}$
 13. $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$
 14. $\frac{1}{128} \times \frac{1}{256} = \frac{1}{32768}$
 15. $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 16. $\frac{1}{256} \times \frac{1}{512} = \frac{1}{131072}$
 17. $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$
 18. $\frac{1}{512} \times \frac{1}{1024} = \frac{1}{524288}$
 19. $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$
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 21. $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$
 22. $\frac{1}{2048} \times \frac{1}{4096} = \frac{1}{8388608}$
 23. $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$
 24. $\frac{1}{4096} \times \frac{1}{8192} = \frac{1}{33554432}$
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 26. $\frac{1}{8192} \times \frac{1}{16384} = \frac{1}{134217728}$
 27. $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$
 28. $\frac{1}{16384} \times \frac{1}{32768} = \frac{1}{536870912}$
 29. $\frac{1}{32768} \times \frac{1}{32768} = \frac{1}{1073741824}$
 30. $\frac{1}{32768} \times \frac{1}{65536} = \frac{1}{2147483648}$
 31. $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$
 32. $\frac{1}{65536} \times \frac{1}{131072} = \frac{1}{8589934592}$
 33. $\frac{1}{131072} \times \frac{1}{131072} = \frac{1}{17179869184}$
 34. $\frac{1}{131072} \times \frac{1}{262144} = \frac{1}{34359738368}$
 35. $\frac{1}{262144} \times \frac{1}{262144} = \frac{1}{68719476736}$
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 37. $\frac{1}{524288} \times \frac{1}{524288} = \frac{1}{274877906944}$
 38. $\frac{1}{524288} \times \frac{1}{1048576} = \frac{1}{549755813888}$
 39. $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$
 40. $\frac{1}{1048576} \times \frac{1}{2097152} = \frac{1}{2199023255552}$
 41. $\frac{1}{2097152} \times \frac{1}{2097152} = \frac{1}{4398046511104}$
 42. $\frac{1}{2097152} \times \frac{1}{4194304} = \frac{1}{8796093022208}$
 43. $\frac{1}{4194304} \times \frac{1}{4194304} = \frac{1}{17592186044416}$
 44. $\frac{1}{4194304} \times \frac{1}{8388608} = \frac{1}{35184372088832}$
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 46. $\frac{1}{8388608} \times \frac{1}{16777216} = \frac{1}{140737488355328}$
 47. $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{281474976710656}$
 48. $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{562949953421312}$
 49. $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1125899906842624}$
 50. $\frac{1}{33554432} \times \frac{1}{67108864} = \frac{1}{2251799813685248}$
 51. $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4503599627370496}$
 52. $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9007199254740992}$
 53. $\frac{1}{134217728} \times \frac{1}{134217728} = \frac{1}{18014398509481984}$
 54. $\frac{1}{134217728} \times \frac{1}{2684354592} = \frac{1}{36028797018963968}$
 55. $\frac{1}{2684354592} \times \frac{1}{2684354592} = \frac{1}{72057594037927936}$
 56. $\frac{1}{2684354592} \times \frac{1}{5368709184} = \frac{1}{144115188075855872}$
 57. $\frac{1}{5368709184} \times \frac{1}{5368709184} = \frac{1}{288230376151711744}$
 58. $\frac{1}{5368709184} \times \frac{1}{10737418368} = \frac{1}{576460752303423488}$
 59. $\frac{1}{10737418368} \times \frac{1}{10737418368} = \frac{1}{1152921504606846976}$
 60. $\frac{1}{10737418368} \times \frac{1}{21474836736} = \frac{1}{2305843009213693952}$
 61. $\frac{1}{21474836736} \times \frac{1}{21474836736} = \frac{1}{4611686018427387904}$
 62. $\frac{1}{21474836736} \times \frac{1}{429496734592} = \frac{1}{9223372036854775808}$
 63. $\frac{1}{429496734592} \times \frac{1}{429496734592} = \frac{1}{18446744073709551616}$
 64. $\frac{1}{429496734592} \times \frac{1}{858993469184} = \frac{1}{36893488147419103232}$
 65. $\frac{1}{858993469184} \times \frac{1}{858993469184} = \frac{1}{73786976294838206464}$
 66. $\frac{1}{858993469184} \times \frac{1}{1717939538376} = \frac{1}{147573952589676412928}$
 67. $\frac{1}{1717939538376} \times \frac{1}{1717939538376} = \frac{1}{295147905179352825856}$
 68. $\frac{1}{1717939538376} \times \frac{1}{3435878076792} = \frac{1}{590295810358705651712}$
 69. $\frac{1}{3435878076792} \times \frac{1}{3435878076792} = \frac{1}{1180591620717411303424}$
 70. $\frac{1}{3435878076792} \times \frac{1}{6871756153584} = \frac{1}{2361183241434822606848}$
 71. $\frac{1}{6871756153584} \times \frac{1}{6871756153584} = \frac{1}{4722366482869645213696}$
 72. $\frac{1}{68$

[illegible]

[illegible]

[The following text is a highly degraded scan of a manuscript page, likely from a Tibetan Buddhist canon. It contains multiple lines of dense script in a non-Latin alphabet, possibly Tibetan or Sanskrit. The text is heavily obscured by noise and artifacts, making it largely illegible. Some faint words like "ཐོག་མའི་དབང་པོ་" (Thökhäi dwang-pö) are visible at the top left.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several red ink markings, including what appears to be a large 'Om' symbol at the top left and some smaller red characters or symbols interspersed throughout the text. The handwriting is cursive and typical of historical Indian manuscripts.]

Handwritten text at the top right of the page, likely a title or header.

Main body of handwritten text, organized into several lines within a rectangular frame. The script is dense and appears to be a form of Indic or Southeast Asian script.

Handwritten text at the bottom right of the page, possibly a signature or a concluding note.

[illegible]

[illegible]

॥ अथ ब्रह्मसूत्रम् ॥
 १. कुरुते च तद्विद्यायां यत्तु नान्यथा विद्यते ।
 २. अविद्यायां तु तद्विद्यायां यत्तु नान्यथा विद्यते ।
 ३. अविद्यायां तु तद्विद्यायां यत्तु नान्यथा विद्यते ।
 ४. अविद्यायां तु तद्विद्यायां यत्तु नान्यथा विद्यते ।
 ५. अविद्यायां तु तद्विद्यायां यत्तु नान्यथा विद्यते ।
 ६. अविद्यायां तु तद्विद्यायां यत्तु नान्यथा विद्यते ।
 ७. अविद्यायां तु तद्विद्यायां यत्तु नान्यथा विद्यते ।
 ८. अविद्यायां तु तद्विद्यायां यत्तु नान्यथा विद्यते ।
 ९. अविद्यायां तु तद्विद्यायां यत्तु नान्यथा विद्यते ।
 १०. अविद्यायां तु तद्विद्यायां यत्तु नान्यथा विद्यते ।

[illegible]

1871

Handwritten text at the top left, likely a title or introductory note.

Handwritten text at the top right, likely a date or page number.

Main body of handwritten text, organized into several columns and rows, possibly a list or a structured document.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is in an older form, possibly from the 18th or 19th century. The page is framed by a simple border. The text is written in black ink on aged, slightly discolored paper. The handwriting is somewhat irregular, with varying line heights and spacing between characters. The overall appearance is that of a historical document or a religious text.

[illegible][illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, with multiple lines and some marginalia. The text is written in a dark ink on a light-colored background. The script appears to be a form of Devanagari or a related Indic script. The text is organized into several lines, with some words or phrases written in smaller script above or below the main lines, possibly indicating corrections or additional information. The overall appearance is that of a historical manuscript or a page from an old book.

১৯৪৬ খ্রিঃ ১০ মাস ১০ তারিখ
 ১৯৪৬ খ্রিঃ ১০ মাস ১০ তারিখ

[illegible]

[illegible]

[illegible]

137

125

[illegible]

ཐོན་པས་དུམ་མིང་ཟེར་བའི་དུག

། རོན་ཏུ་ཐ་ཉེ་སྤྲེལ་བ་ཚོུན་པ་ཡུའྱེད།

དེ་ལྟར་ཉེན་རྒྱུ་ལ་འགྲོ་སྒྲུབ་དེ་ལྟར་ཆོས་པ།

155

ཕྱི་ལོ་འཕགས་པ་ལྟེན་པའི་ལོ་རྒྱུས་ལྟར་

ਸਿਰਿ ਤੇ ਭਗਤਿ ਭਗਤਿ ਭਗਤਿ ਭਗਤਿ

卷之四
 四

(Faint handwritten notes at the bottom of the page)

॥ श्रीगणेशाय नमः ॥

155
156

259531.3 1522

五言古詩

21755

卷之五

॥ ॐ नमो भगवते वासुदेवाय ॥



卷之五

[illegible]

卷之五
 五言古詩

འབྲོག་པ་རྣམས་ཀྱི་སྐད་ཅིན་པུ་

[illegible]

THE

五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

1911

[Faint, illegible handwritten notes]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

卷之四

~~Handwritten text, likely bleed-through from the reverse side.~~

॥ श्रीगणेशाय नमः ॥

१७७७

[Faint handwritten notes at the bottom of the page]

महाराष्ट्र राज्य सरकार

1875

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, with multiple lines of dense characters. The text is written on a light-colored background and includes some red markings or ink.

Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The first line begins with a large character 'ཨ' (A). The text is dense and appears to be a continuous passage. There are some larger characters interspersed, possibly indicating section breaks or specific terms. The script is cursive and characteristic of traditional Tibetan writing.

Handwritten text located at the bottom right corner, outside the main bordered area.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the manuscript page.]

121
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, with some characters being more distinct than others. The text is enclosed within a rectangular border.]

[illegible]

[Faint handwritten text at the bottom of the page]

[illegible]

[illegible]

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several lines. The script is dense and cursive, typical of historical manuscripts. The text appears to be a collection of verses or a continuous narrative.

Vertical text on the left side of the main body, possibly a marginal note or a section identifier.

စံပြုပြင်ရေးအဖွဲ့

॥ श्रीगणेशाय नमः ॥

1987年12月15日

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

५४

[illegible]

॥ श्रीगणेशाय नमः ॥

(Faint handwritten text, likely bleed-through from the reverse side of the page)

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

10/11/1942

[illegible]

എഴുതിയതിനാലാകാം.

[illegible]

Handwritten text at the top center of the page, possibly a title or a section header.

Main body of handwritten text, organized into several horizontal lines within a rectangular frame. The script is dense and appears to be a historical form of a South Asian language.

Handwritten text in a Tibetan script, likely a religious or philosophical manuscript. The text is arranged in several lines within a rectangular frame. The script is dense and appears to be a form of Tibetan, possibly Thangka script. The text is written in black ink on aged, yellowed paper. There are some marginalia and corrections visible around the main text block.

Handwritten text at the bottom center, possibly a signature or a date, written in a cursive style.

[The image shows a page from an ancient Tibetan manuscript. The text is written in a dense, cursive script across multiple horizontal lines. There are numerous marginalia and corrections throughout the page, indicating it is a working draft or a heavily revised version. The ink is dark, and the paper appears aged and slightly discolored.]

এ কারিগর-বিদ্যা ১১০০ খ্রিঃ ১১০০ খ্রিঃ

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several lines. The text is written in a cursive script and appears to be a continuous passage.

Handwritten text on the right margin, possibly a commentary or a note.

Handwritten text at the bottom center of the page, possibly a signature or a date.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely written and includes some red ink markings, possibly indicating specific words or sections. The script is somewhat cursive and appears to be a form of Sanskrit or a related language. The text is contained within a rectangular frame.

Handwritten text at the bottom of the page, continuing the script from the main body. It includes a small red symbol (possibly a '5' or a similar character) on the left side, followed by more text. The right side of this section contains some additional markings and symbols, including what looks like a small '3' and some decorative elements.

[illegible]

अथ यथा तस्यैव विदुषोऽपि नानाविधं ज्ञानं भवेत्

[illegible]

[illegible]

Handwritten text in a Tibetan script, likely a manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and cursive. There are several small annotations and corrections written above and below the main lines of text. The paper appears aged and slightly discolored.

श्रीगणेशाय नमः ॥

३१-११-१९५८ (०२/१०/५८)

[illegible]

(Faint handwritten text, likely bleed-through from the reverse side of the page)

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible][illegible]

21/12/1914

ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

—विष्णुसूक्तम्—

ॐ नमो भगवते वासुदेवाय

~~24. 10. 1891. 11. 1891.~~

ਅਮਰਿਕਾ ੨੭੭

1954

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several small annotations or corrections written above and below the main lines of text. The ink appears aged and slightly faded.]

अभिमानात्पुनः पुनः नदी-वद्विपुल-पुनः

Handwritten text in a Tibetan script, likely a religious or philosophical manuscript. The text is arranged in multiple lines within a rectangular frame, with some characters highlighted in red ink. The script is dense and appears to be a form of Tibetan or related script.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, written in a cursive style.

Handwritten text in Devanagari script, organized into a table with multiple columns and rows. The text is dense and appears to be a historical or administrative record.

Vertical text on the left margin, possibly a page number or reference.

Small handwritten note on the right margin.

Handwritten text at the bottom of the page, likely a signature or a concluding note.

Handwritten text at the top center of the page, likely a title or header.

Handwritten text at the top right of the page.

Handwritten text at the top right of the page.

Main body of handwritten text in Devanagari script, organized into several lines within a rectangular frame.

Vertical handwritten text on the left margin of the main text block.

Handwritten text at the bottom right of the page, possibly a signature or date.

[illegible]

[illegible]

[illegible]

५०॥ अथ विष्णुसहस्रनामस्तोत्रम् ॥

[illegible]

(Faint handwritten text, likely bleed-through from the reverse side)

[illegible]

[illegible]

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Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be in Devanagari or a related Indic script. There are some larger, more ornate characters interspersed, possibly indicating the start of new sections or verses. The ink is dark, and the paper shows signs of age and wear.

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

१९२५-२६

॥ श्रीगणेशाय नमः ॥

[illegible]

०२५१॥

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभक्त्युद्धरणम् ॥
 श्रीगुरुभक्त्युद्धरणम् ॥ श्रीगुरुभक्त्युद्धरणम् ॥

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, bold characters at the beginning of some lines, possibly indicating new sections or verses. The handwriting is cursive and typical of historical Indian manuscripts.]

1. Handwritten text

[illegible]

Handwritten text in a script, likely Tibetan, arranged in horizontal lines within a rectangular frame. The text is densely packed and includes various markings and symbols.

Handwritten text above the main frame, possibly a title or header.

Handwritten text at the bottom left corner.

Handwritten text at the bottom center.

Handwritten text at the bottom right corner.

[illegible]

(Faint handwritten text in Tibetan script, likely bleed-through from the reverse side of the page.)

(Faint handwritten text in Tibetan script, likely bleed-through from the reverse side of the page.)

[illegible]

உதாரணமாக

ganz anders als vorher



सुपुत्र-३

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several instances of red ink used for initials or headings, such as 'ॐ' at the beginning of some lines and 'ॐ' in the middle of others. The handwriting is cursive and typical of older Indian manuscripts.]

[Faint handwritten notes at the bottom of the page]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are some marginalia or additional notes written in smaller script at the bottom of the page.

9. 22 = 22

Thyridopteryx

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are numerous marginalia and corrections written above and below the main text. The ink is dark brown or black on aged paper. Some parts of the text are underlined or have small circles around them. The overall appearance is that of a historical document, possibly a religious or philosophical treatise.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several columns. The script is dense and fills most of the page area.

Handwritten text, possibly a title or a section header, located on the left side of the page.

Handwritten text at the top left of the page, above the main text block.

Handwritten text at the top center of the page, above the main text block.

Handwritten text at the top center-right of the page, above the main text block.

Handwritten text at the top right of the page, above the main text block.

Handwritten text at the top right of the page, above the main text block.

Handwritten text at the bottom right of the page, below the main text block.

இந்தியா, சீனா, ஜப்பான், ஆஸ்திரேலியா, நியூசிலாந்து, இந்தோனேசியா, மலேசியா, தாய்லாந்து, வியட்நாம், கம்போடியா, லாவோஸ், பர்மாவின்

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. There are several large, bold characters at the beginning of each line, possibly indicating the start of a new section or chapter. The handwriting is dense and somewhat stylized, typical of historical manuscripts. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text. The handwriting is fluid and characteristic of the period. The page is numbered '1' in the bottom right corner.

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

अंशुमन्-पत्नी

[A highly degraded and blurry scan of a document page, likely containing text in a South Asian script such as Devanagari or Grantha. The text is illegible due to extreme blurring and noise.]

○ 五(五)

* ॥ श्रीगणेशाय नमः ॥

சுந்தரபாண்டியன் ஸ்ரீராமன்

[illegible]

ॐ ॥ ह्रीं नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ਸਦਾ ਹੋਵੇ ਸਿਰੀ ਮਾਤਾ ਦੀ - ਅਭਿਲਾਖ

[illegible]

卷之五

[illegible]

ལྷོད་བརྒྱད་དཔལ་འབྱོར་ཐུག་ཏེ་རང་བརྒྱུས་ལ་བཞག་པའི་ཁྱུ་པ་ཞེད་པ་ཡིས། སའདྲིང་རྒྱུ་ས་ལྷན་དང་པོ་དེ་དུས་ལྷོན་གསལ་དུ་འཆར་བའི་རྒྱུ་རྒྱུར་ཅིག་ ཅེས་པ་འདྲ་ན་མ་དགར་བདུ་བྱེད་པོ་.....
 ལྷན་གསལ་པ་ཐུན་པ་རྒྱུར་མེད་པ་རྒྱུ་ལྷན་འཛིན་རང་ཉིད་ཀྱིས་ བྱིས་ཤིང་ལྷོན་པ་ལ་སྒྲུ་ལམ། དགོའོ། དགོའོ། དགོའོ། ॥

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